

dan bern

DISC TWO

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Cyrano's - Anchorage, AK

November 25, 1997

source: Toby Everett, tua@everettak.org

DISC ONE

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Thanks To:

- **Dan**, for such an awesome set. My only regret is that something went weird with the taping and we didn't get more of it. Thanks for returning to Alaska over and over. And thanks for pulling 4 hour nights when you do.
- **Mike**, for continuing to bring up awesome musicians like Dan. I know Anchorage would be a darker place without you.
- **Rick**, for being such an awesome sound tech.
- **Cyrano's**, for sticking it out in the rather fickle Anchorage market.

Notes:

I tried to maintain as much of the feel of the master tapes when bringing them over to the digital world. This is my very first attempt at this, so cut me a little slack. I did a lot of level adjustment (the source tape has 30 db swings from the quiet sections to the loud ones), but I tried to keep at least some of the dynamic range to give a feel of what it was like. Given that, I didn't want the listener to be constantly adjusting the volume (remember that when we heard Dan live, he could go acoustic and everyone could hear him, so the mike levels weren't as critical). I also expended considerable time, to moderate success, trying to kill that 60 cycle buzz. It's not a sine wave, it's more of a small spike every 60th of a second. You'll probably hear the buzz negation cut in and out on the X-mas Song and the patter leading up to it.

When Mike first passed me the tapes from this show I was a little bummed that we only had the last 60 minutes of audio from the second show. He swore that there was some more, but it definitely wasn't on the tapes I had. Luckily he managed to find another 36 minutes from the beginning of that show. I wish we had the middle chunk, but the first chunk is so good it almost makes up for it. There's a cut in the middle of Stalking The Big White Whale. Talkin' Space Alien Abduction Blues cuts out 2 minutes into it. Apart from that, I boosted some of the ranges up to 9dB, but overall that tape was the easiest one of the bunch. Clear and loud (except for that 60 cycle buzz that shows up on the quieter sections). Enjoy.

--Toby Everett (tua@everettak.org)

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	Disk 1	Disk 2	
	1. Patter 2:23 2. Stalking The Big, White Whale 3:36 3. Patter 3:23 4. Decadent Town 4:41 5. Patter 0:38 6. Jerusalem 4:13 7. Patter 1:30 8. Marilyn 3:14 9. Run Away 4:14 10. Cure For AIDS 3:03 11. In God's Time, Not Yours 3:26 12. Talkin' Space Alien Abduction Blues 1:59	1. Joe Van Gogh 3:34 2. Estelle 6:47 3. Josephine and Ernest 2:20 4. Jew From Kentucky 3:08 5. Patter 3:34 6. Freight Train Blues 2:45 7. Pretty Boy Floyd 2:31 8. Lithuania 9:13 9. Airplane Blues 3:26 10. Patter 1:59 11. Wierd Little Thing 1:46 12. Patter 4:34 13. Oh Sister 3:26 14. Patter 2:43 15. X-mas Song 6:49	