

**FT2000 + Heil PR 780 + EQPLUS + 8 BAND EQ**



<p><b>SPECIFICATIONS HEIL PR780:</b>                  Generating Element: Heil PR Dynamic                  Frequency Responce: 50 Hz ~ 16,000 Hz                  Diaphragm: Low mass aluminum                  Output Level: -55 dB                  Impedance: 600 ohms nominal                  Polar Patter: Cardioid End Fire, uniform discrimination                  Case Material: Steel</p> <p><b>8 BAND EQ</b></p> <p>50 hz + 4                  100 hz + 2                  200 hz - 4                  400 hz - 12                  800 hz 0                  1600 hz + 8                  2400 hz + 10                  3200 hz + 12</p>	<p><b>EQPLUS</b></p> <p>Bass 2 o'clock                  Treble 1:30 o'clock                  Comp 8 o'clock not more                  Comp on                  DE level 16 o'clock                  Impedence 600 not 200</p> <p>Effects:                  Delay 12 o'clock                  Delay Level 1 o'clock                  Switch UP # 2</p>	<p><b>FT2000 SETTING</b></p> <p>Menu:                  82 - Data or Front --&gt; no diffrence                  83 - 3000                  123 - 100                  124 - 0                  125 - 5                  126 - 1300                  127 - 0                  128 - 3                  129 - 3200                  130 - 3                  131 - 2</p>
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On the exemple the mic connected to the 8 band eq mic in. The 8 band is connected to the EQ plus. The audio out of the EQ plus connect to the # 15 on rear side of the FT 2000 and select # 82 to "data".