

Simple personal voice/idea – Franco HB9oab

<http://www.wlog2000.com>

**YAESU MH31 - YAESU MD100 - KENWOOD MC60:
For Kenwood CHECK THE PIN REFERENCE**

For MH31 - PROC OFF (PERSONAL TEST=OK)

on FT2K PROC OFF

123=100

124=-10

125=10

126=1500

127=10

128=10

129=3200

130=10

131=10

083=3000 Or 3-27 for DX.

For MD100 (not tested):

83 : 3000 (TX bandwidth)

123 : 100 (center frequency, bass eq)

124 : +6 (6dB lift, bass eq)

125 : 2 (bandwidth, bass eq)

126 : 1000 (center frequency, midrange eq)

127 : -5 (5dB reduction, midrange eq)

128 : 5 (bandwidth, midrange eq)

129 : 3200 (center frequency, treble eq)

130 : +10 (10dB lift, treble eq)

131 : 1 (bandwidth, treble eq)

Mic gain at 12'o clock

MC60 Kenwood (without proc) (personal TEST=OK)

on FT2K PROC OFF

on MC 60 switch:SPEECH IN and switch:50kohm

all PIN 1-8 home made adapter 1:1 (without FAST key)

083 =3-27 (or 3000 for QSO... if you like HIFI...)

123=300

124=5

125=6

126=1500

127=4

128=3

129=2500

130=5

131=3

MICGAIN at 12/15clock

This last with MC60 goot power out, good modulation and with me voice!
with FT2k processor and "MC60-speech out" big big big distortion will
occur.

**I have not succeeded in finding a valid solution audio to use the radio processor
with any mic!!!!!!!**

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