

FT2000 + Heil PR 780 + EQPLUS + 8 BAND EQ



<p>SPECIFICATIONS HEIL PR780: Generating Element: Heil PR Dynamic Frequency Responce: 50 Hz ~ 16,000 Hz Diaphragm: Low mass aluminum Output Level: -55 dB Impedance: 600 ohms nominal Polar Patter: Cardioid End Fire, uniform discrimination Case Material: Steel</p> <p>8 BAND EQ</p> <p>50 hz + 4 100 hz + 2 200 hz - 4 400 hz - 12 800 hz 0 1600 hz + 8 2400 hz + 10 3200 hz + 12</p>	<p>EQPLUS</p> <p>Bass 2 o'clock Treble 1:30 o'clock Comp 8 o'clock not more Comp on DE level 16 o'clock Impedence 600 not 200</p> <p>Effects: Delay 12 o'clock Delay Level 1 o'clock Switch UP # 2</p>	<p>FT2000 SETTING</p> <p>Menu: 82 - Data or Front --> no diffrence 83 - 3000 123 - 100 124 - 0 125 - 5 126 - 1300 127 - 0 128 - 3 129 - 3200 130 - 3 131 - 2</p>
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On the exemple the mic connected to the 8 band eq mic in. The 8 band is connected to the EQ plus. The audio out of the EQ plus connect to the # 15 on rear side of the FT 2000 and select # 82 to "data".